

ZINCK 1801

Alleneste } Gud i Himmerig
Allene }

Schumann 1539

No. 6

A musical score for two voices (Soprano and Bass) in common time, key of C major. The vocal parts are separated by a brace. The soprano part has a melodic line with eighth-note patterns. The bass part provides harmonic support with sustained notes and eighth-note chords. Measure numbers 6, 56, 6, 6, 56, 6, 43 are indicated below the bass staff.

Continuation of the musical score for No. 6, showing measures 6# through 43. The vocal parts continue their respective melodic and harmonic roles.

WEYSE 1839

Aleneste } Gud i Himmerig
Alene }

Schumann 1539

No. 7

A musical score for two voices (Soprano and Bass) in common time, key of C major. The vocal parts are separated by a brace. The soprano part features sustained notes and eighth-note chords. The bass part provides harmonic support with sustained notes and eighth-note chords. Measure numbers 6, 6, 6, 6, 56, 6, 43 are indicated below the bass staff.

Continuation of the musical score for No. 7, showing measures 6# through 43. The vocal parts continue their respective melodic and harmonic roles.

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