

XIII.

In dulci iubilo

Th015b

Ko 117 / DDK 093

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The first measure is a whole rest, followed by a double bar line. The melody then begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The piece concludes with a final whole note and a double bar line.

In dul - ci iu - bi - lo, siun-ge wi oc ere fro

den vor hier - te trø - ster lig-ger in præ-se - pi - o, oc klar som So - len

skin - ner ma-tris in gre - mi - o, Al - pha es etc. O, Al - pha es etc. O.