

## XVI.

## PUER NATUS IN BETHLEHEM

Th019b

Ko 120 / DDK 096

The musical score is written in 3/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature change to one flat, and a 3/4 time signature. It contains a double bar line followed by a whole rest, then a series of eighth and quarter notes. The lyrics are written below the staff, with Latin in italics and Danish in a standard font. The second staff continues the melody with quarter and eighth notes, ending with a fermata over a half note. The lyrics continue below, with the final line ending in a double bar line.

*Pu - er na - tus in Beth - le - hem, in Beth - le - hem,*  
 Jt barn er fød i Beth - le - hem i Beth - le - hem

*vn - de gau - det Je - ru - sa - lem, Ha - le - lu - ia.*  
 thi glæ - der sig Je - ru - sa - lem Ha - le - lu - ia.