

O Jesu Christ som Mandom tog

Th025a

Ko 166 / DDK 133

The musical score is written in a single system with three staves. The first staff is a grand staff (treble and bass clefs) in C major, 4/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef. The lyrics are printed below the notes. The second staff continues the melody. The third staff concludes the piece with a fermata over the final note.

O Je - su Christ som Man - dom tog i re - ne Jom - fru - liff - ue
 Stor kier - lig - hed dig der til drog vort haab saa vilde du bliff - ue
 Du saast vor Synd oc sto - re nød at oss stod for den euige død
 Helff - ue - de stod oss aa - bit.